

H. A. R. A.

Hawai'i Academy of Recording Arts – The Music of the Hawaiian Islands
<http://www.nahokuhanohano.org>

HARA Newsletter

NĀ LEO MELE HANO HANO

Issue 808 - August
2008

Na Hoku Hanohano Awards <i>Marlene Sai</i>	Membership <i>Tim Mathre & Pali Ka'aihue</i>	Selection <i>Alan Yoshioka</i>	Scholarship <i>Lea Uehara</i>
Website <i>Pali Ka'aihue & Keola Donaghy</i>	Lifetime Achievement Awards <i>Ku'uipo Kumukahi & Hailama Farden</i>	Grants / Fundraisers <i>Skylark Rossetti, John Aeto & Gaylord Holomalua</i>	Newsletter <i>Keola Donaghy</i>

2008 NĀ HŌKŪ HANO HANO AWARD WINNERS

The Board of Governors extends its congratulations to all of the nominees and winners at the 2008 Nā Hōkū Hanohano Awards, and also extends its appreciation to all who attended and made the event a huge success!

Group of the Year:

MAUNALUA, Ho'okanaka (Lokahi)

Female Vocalist of the Year:

NĀPUA GREIG, Pihana (Pihana)

Male Vocalist of the Year:

HŌKŪ ZUTTERMEISTER, 'Āina Kūpuna (Kaleiola)

Album Of The Year:

THE HAWAIIAN MUSIC HALL OF FAME PRESENTS - NĀ LANI 'EHĀ, Ku'uipo Kumukahi (Hawaiian Music Hall of Fame) Hawaiian Music Hall of Fame, Dr. Isaac Akuna, Karen Aiu, Ku'uipo Kumukahi & Steve Kramer, producers

Hawaiian Album Of The Year:

'ĀINA KŪPUNA, Hōkū Zuttermeister (Kaleiola)

Compilation Album of the Year:

ALOHA SLACK KEY – A TRIBUTE TO GABBY "POPS" PAHINUI, Various Artists (Hula Records)

Religious Album of the Year:

REDEEMED, Gary Haleamau (GSK)

Most Promising Artist(s) of the Year:

HŌKŪ ZUTTERMEISTER, 'Āina Kūpuna (Kaleiola)

Contemporary Album of the Year:

ONE OF THESE DAYS, John Cruz (Liliko'i)

Anthology Of The Year:

BILL ALI'ILOA LINCOLN HAWAII'S FALSETTO POET, Bill Ali'ioa Lincoln (Cord International Hana Ola) Harry B. Soria, Jr., producer

R&B / Hip Hop Album of the Year:

MORE THAN JUST A SONG, Nigel Kauanui

Reggae Album of the Year:

FROM THE HEART, Natural Vibrations (Natural Vibrations)

Island Music Album of the Year:

HE'EIA, Cyril Pahinui (Dancing Cat)

Music Video DVD of the Year:

KŪKAHI - LIVE IN CONCERT, Keali'i Reichel (Punahale)

Instrumental Album Of The Year:

PURE SLACK KEY, Jeff Peterson (Peterson)

Christmas Album of the Year:

A HAWAIIAN CHRISTMAS, Amy Hānaiali'i (Tiki Man)

Jazz Album of the Year:

FOR ALL WE KNOW, Joy Abbott & Betty Lou Taylor (Ladybug)

Rock Album of the Year:

WHERE YOU ARE, Koa (Firestarter)

Comedy Album of the Year:

HAWAII, I LOVE IT, Frank De Lima (Pocholonga)

Song of the Year:

"Ka Lehua 'Ula" by Weldon Kekauoha from KA LEHUA 'ULA, Weldon Kekauoha ('Ohelo)

Favorite Entertainer of the Year:

HŌKŪ ZUTTERMEISTER, 'Āina Kūpuna (Kaleiola)

Haku Mele:

Cody Pueo Pata for "Mili'ōpua" from HE ALOHA...

Hawaiian Language Performance:

HŌKŪ ZUTTERMEISTER, 'Āina Kūpuna (Kaleiola)

Graphics:

STACEY LEONG DESIGN for the Hawaiian Music Hall of Fame presents – Nā Lani 'Ehā, Ku'uipo Kumukahi (Hawaiian Music Hall of Fame)

Engineering:

DAVE TUCCIARONE for Hawaiian Blossom, Raiatea Helm (Raiatea Helm)

Liner Notes:

Robert Uluwehi Cazimero for 'ĀINA KŪPUNA, Hōkū Zuttermeister (Kaleiola)

Lifetime Achievement Awards:

Edna Pualani Bekeart, Jimmy Borges, The Brothers Cazimero, Cyrus Green, Olomana.

2nd ANNUAL CELEBRITY GOLF TOURNAMENT AND CONCERT

You are cordially invited to attend the 2nd Annual Celebrity Golf Tournament and Concert, to be held on Thursday, September 25, 2008 at the MCBH Kāne'ohē Klipper Golf Course. This fun-filled event of golf, friendship, lunch, and a lovely evening of dinner and outstanding Hawaiian entertainment will complete your day!

Members should have already received a registration form outlining the events of the day. Registration will begin at 9:30am with a "Celebrity Putting Contest", followed by lunch and refreshments, and a shot-gun start at 11:30 a.m. To eliminate delays when entering the military gate, registration is recommended by Friday, September 19th.

Attire - Collared shirts must be worn.

Format – the format of play will be a 3-person scramble, "best" ball; 3 minimum drives, with a 2-putt automatic.

Handicaps – maximum handicaps for the day are 24 for Men and 36 for women. 1/10 total team handicaps will be used to determine team net scores.

Available Packages:

Individual: \$175

3 Person Team: \$525.

"Early Bird" Team Special: \$500 (For team registrations received by August 31).

Amenities (per player): golf fees; lunch; gift bag; hat; 1 mulligan; tournament and door prizes; all contests – Putting, Greenies, Longest Drive, Hole-in-one; banquet buffet dinner and concert. At registration additional putting contest tickets may be purchased.

Contests: Putting, Greenies, Longest Drive, Hole-in-one; hat and shirt, banquet buffet dinner and concert! At registration, putting contest tickets may be purchased.

VIP Ali'i: \$1,000. A special donation to the Hawai'i Academy of Recording Arts! This package provides special attention to you throughout the tournament. This includes a 3 person team, VIP Check-in...no waiting in lines (everything will be ready for you to pick-up and go!); reserved seating at the buffet dinner and concert; hat and shirt; and ALL amenities-golf fees; lunch; gift bag; 2 mulligans; tournament & door prizes; includes entry in all contests.

Volunteers Needed! We'll take all comers, non-golfers, for whatever time they can give, and it need not be all day. Contact the HARA office if interested!

Hole Sponsorships:

For \$500, dynamic sponsorship signs with your name or organization on it will be placed at 9 designated tees throughout the course on tournament day, indicating your contribution and support, even when you cannot attend this event. Great advertising for your business!

BOARD OF GOVERNORS NOMINEES SOUGHT FOR SIX SEATS

The Board of Governors are seeking nominations for six seats on the board. The deadline for nominations is September 30, 2008, and individuals elected will serve a two year term, through Fall 2010. If you are interested, please submit your name by calling the HARA office at phone (808) 593-9424 or by email: info@nahokuhanohano.org.

Membership on the Board of Governors requires regular attendance at the monthly Board meetings. In addition, board members must be willing to meet the following expectations:

- Take the leadership of one (1) or more committees.
- Serve on at least three (3) committees.
- Solicit contributions in fundraising campaigns to support HARA and its programs and activities.
- Participate in formulating long and short-term objectives and goals.
- Actively participate in the activities of HARA.
- Ensure that all HARA actions, activities, and programs are fair to the members the Board serves, and that no group or individual member is given preference.

CONGRATULATIONS TO 2008 BILL MURATA SCHOLARSHIP WINNERS

The Board of Governors extends its congratulations to our two deserving Bill

Murata Scholarship awardees: Chadwick Pang and Pelikaokamana'o'i'o Bertelmann. Both are graduate students at UH Mānoa.

Pang is working toward his masters in Ethnomusicology and also teaches Hawaiian Ensemble at UH and Kanikapila and Choral Singing at Kamehameha during the summers. He is active in arranging for the UH Hawaiian Chorus and has guest conducted for Nola Nāhulu. He was twice named "Most Outstanding Ethnomusicology Student" by the faculty. And this summer will present his research on "Song, Hula, and Protest: Transmission of Identity and Nationalism in Hawaiian Charter Schools" at the International Council of Traditional Music Conference in Vienna.

Bertelmann is working toward her masters in Hawaiian Studies. She has had significant experience with Hawaiian and Hawaiian language organizations Nā Kālai Wa'a Moku o Hawai'i, Kula Kaiapuni o Waimea, Pūnana Leo and OHA writing grants in support of their programs. Her focus of her thesis is the cultural significance of marine flora and fauna on the shoreline and exposed reef and her research will include many *mele* that reference the shoreline.

GRAMMY™ ENTRY DEADLINE APPROACHING

The Recording Academy has recently mailed information regarding the Online Entry process for the 51st Grammy™ Awards to all members.

Access to the Online Entry Process will remain open to members from July 30 through September 30. If you are not a Recording Academy member and/or self-distribute and would like assistance in submitting for the Grammy Awards, you can call the HARA office at (808) 593-9424 and someone there will assist you in the submission process. All entries should be made during this period, including releases planned through September 30.

Hawaii Academy of Recording Arts

P. O. Box 821
Honolulu, Hawaii 96808

If you have already made entries as a record label representative, there is no need to re-enter them as all duplicate entries will be voided.

SxSW MUSIC FESTIVAL 2009

The world's largest and most prestigious music event--South by Southwest Music Festival and Conferences March 18-22, 2009 - comprising over 1500 showcases, 200 industry exhibitor stands and more than 100 professional seminars--invites Hawai'i music artists to apply for showcasing and Hawaiian music business pros to attend as delegates. SxSW representative Phil Tripp will be holding a meeting in Honolulu (September 8 at 6pm at Sam Choys BLC on Nimitz) as well as meeting with Hawai'i music organizations and the state government arts development arm to organize a large contingent of bands and businesses to go.

The Hawaiian presence at SxSW has grown in the past four years from none to over 20 attendees in 2008 at the three linked SxSW events which include the separate Film and Interactive Festivals and Conferences that happen next March 13-17 before the music event. Tripp will hold separate meetings with those industries but especially wants deserving Hawaiian bands to use SxSW to break out.

Phil states, "I'm an ex-Yank, based in Sydney, Australia, but I handle Hawai'i since I love it and have a close relationship many lot of artists and labels here over the years. In the past few years I've come here trying to urge the Hawai'i industry to emulate the success that the two other major Pacific rocks--Australia and New Zealand--have had using their Federal and state arts and export arms to launch artists and recordings into the US."

In 2008 there were over 14,000 SxSW delegates from 42 countries. Over 2600 global media attend, looking for the next

new thing, as do major labels, distributors, publishers, booking agents and promoters.

As Tripp concludes, "'Down Under', we share the same impediments as Hawaii in getting our music to the mainland and mainstream. We have the tyranny of distance, the time zone lag and a lack of visibility, but we've used SxSW to launch artists and labels with over \$100 million in export outcomes over the past six years. I love Hawaiian music and want to see it have the same wins."

Tripp is on O'ahu August 13-17, Maui August 18-22, Kona August 23-31, Hilo September 1-3 and back to Honolulu September 4-8 when the major meetings happen. His email is tripp@sxsw.com and mobile with voice mail is 512 669 3321.

Details are at <http://www.sxsw.com> where artist submissions and delegate registration can be done online.

HARA Board of Governors

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