

H. A. R. A.

Hawai'i Academy of Recording Arts – The Music of the Hawaiian Islands
<http://www.nahokuhanohano.org>

HARA Newsletter

NĀ LEO MELE HANO HANO

Issue 709 - July 2009

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Website Pali Ka'āihue & Keola Donaghy	Industry Promotion John Aeto & Skylark Rossetti	Grants / Fundraisers Skylark Rossetti, John Aeto & Gaylord Holomalua	Newsletter Keola Donaghy	Archival Hailama Farden and Kenneth Makuakāne

2009 NĀ HŌKŪ HANO HANO AWARD WINNERS

The Board of Governors extends its congratulations to all of the nominees and winners at the 2009 Nā Hōkū Hanohano Awards, and also extends its appreciation to all who attended and made the event a huge success!

Album of the Year (to artist and producers):
 "...with Aloha," Pali (PK), D.J. Pratt and Pali T.W. Ka'āihue, producers

Song of the Year: "Island Days," by Pali T.W. Ka'āihue from "...with Aloha," Pali (PK)

Female Vocalist: Natalie Ai Kamau'u, "Ā" (Keko)

Male Vocalist: Kaumakaiwa Kanaka'ole, "Kaumakaiwa" (Mountain Apple)

Group of the Year: Holunape, "Āhea? 'Ānō!" (Roy Sakuma)

Favorite entertainer: Led Kaapana and Mike Ka'awa, "Force of Nature" (Jus Press)

Most Promising Artist: Kūpaoa, "Pili o ke Ao" (Kūpaoa)

Anthology (producers' award):

"Unforgettable," Israel Kamakawiwo'ole and the Mākaha Sons of Ni'ihau (Poki), Tim Mathre, Kata Maduli, Lea Uehara, producers

Christmas Album: "E Ola Ke Ali'i: The Nā Kama Christmas Collection, Volume 1," Nā Kama (Makani)

Compilation: "Hawaiian Slack Key Kings Masters Series Vol. II," various artists (Rhythm and Roots), Chris Lau, Milton Lau, producers

Music Video/DVD: "Kamehameha Schools 2008 Song Contest," Kamehameha Schools (Mountain Apple)

Contemporary: "Aumakua," Amy Hānaiali'i (Ua)

Hawaiian: "Āhea? 'Ānō!" Holunape (Roy Sakuma)

Hip Hop/R&B: "Reborn," A Touch of Gold (Golden Boy)

Instrumental: "Haleakalā," Jeff Peterson and Riley Lee (Peterson)

Island Music: "...with Aloha," Pali (PK)

Jazz: "Tropic Rhapsody," Teresa Bright (Teresa Bright)

Reggae: "Nothing to Hide," Rebel Souljahs (no label)

Religious: "All for One," Del Beazley (Mountain Apple)

Rock: "Many Classics, Kalapana Plays Their Best," Kalapana (OTB)

Slack Key: "Hawai'i Island ... Is My Home," John Keawe (Homestead)

Graphics (designer's award): Stacey Leong Design for "Aina," Peter Apo & the Rainbow Nation Band (Mamo)

Engineering (studio engineers' award):

Milan Bertosa, D.J. Pratt and Gaylord Holomalua for "Many Classics, Kalapana Plays Their Best," Kalapana (OTB)

Liner Notes (annotators' award): Puakea Nogelmeier, Fred Krauss and Keali'i Reichel for "Kamalei: Keali'i Reichel Collection -- Two," Keali'i Reichel (Punahale)

Hawaiian Language Performance:

Kaumakaiwa Kanaka'ole for "Kaumakaiwa" (Mountain Apple)

Haku Mele (composers' award for first-time recorded Hawaiian-language song): Joseph Brian Badis and Kellen Paik for "Uluwehikalunaoka'ala" from "Pili o ke Ao," Kūpaoa (Kūpaoa)

Kī Hō'alu Foundation Legacy Award:

George Kahumoku Jr.

Moe Keale "Aloha Is" Award for

Community Service: Brother Noland
HARA Special Industry Award: "Hawaii Calls"

Lifetime Achievement Awards: Cecilio and Kaponu, The Sons of Hawai'i, Keola and Kaponu Beamer, the late John Pi'ilani Watkins and the late George Jarrett Helm

BOARD OF GOVERNORS NOMINEES SOUGHT FOR FIVE SEATS

The Board of Governors are seeking nominations for five seats on the board. The deadline for nominations is September 25, 2009, and individuals elected will serve a three year term, through Fall 2012. If you are interested, please submit your name by calling the office at phone (808) 593-9424 or by email: info@nahokuhanohano.org.

Please note that the HARA Board of Governors is a working board, not an advisory board. Membership on the Board of Governors requires regular attendance at the monthly Board meetings, and board members must be willing to meet the following expectations:

- Take the leadership of one (1) or more committees.
- Serve on at least three (3) committees.
- Solicit contributions in fundraising campaigns to support HARA and its programs and activities.
- Participate in formulating long and short-term objectives and goals.
- Actively participate in the activities of HARA.
- Ensure that all HARA actions, activities, and programs are fair to the members the Board serves, and that no group or individual member is given preference.

The Board would also like to clear up a misconception that was communicated to us by several individuals after this year's Nā Hōkū Hanohano Awards - being a member

of the Board does not preclude you from entering a release in the Nā Hōkū Hanohano Awards. So if you have hesitated to submit your own name or someone else's for consideration out of fear that it would disqualify you from entering a release, please be assured that this is not the case. All eligible members, with or without releases, and encouraged to actively participate in HARA's governance and run for the board.

CONGRATULATIONS TO 2009 BILL MURATA SCHOLARSHIP WINNERS

The Board of Governors extends its congratulations to our two deserving Bill Murata Scholarship awardees: Arnel Lokelani Fergerstrom and Maria Ka'iulani Kanehailua.

Fergerstrom is seeking her Masters in Hawaiian Language at the University of Hawai'i at Mānoa. Born in Hilo and raised on O'ahu, she is an aspiring musician, and a composer. She said, "I believe that we have a strong legacy for women to follow in the Hawaiian music industry and reviving traditional female musicians as a trio or a quartet...a definite step to the preservation and restoration of our language and culture." Her thesis is on *mele mai* written for *ali'i*.

Kanehailua also graduated with a BA in Hawaiian Language, and is in the Masters program at UH-Mānoa. Her focus of study and research will be on comparing the compositions of *haku mele* from Kohala, where her *'ohana* originates. "Hopefully I am able to find information that will help us learn more about composition techniques and any other phrases that were used to honor Kohala," she said.

In 2007 Fergerstrom and Kanehailua collaborated on "Ha'āheo Nānākuli" which won the first place at the Wai'anae District Composition Competition.

GRAMMY™ ENTRY DEADLINE APPROACHING

The Recording Academy has recently mailed information regarding the member Online Entry process for the 52nd Grammy™ Awards to all members.

Access to the Online Entry Process will remain open to members from July 10 through July 31 for releases put out between October 1, 2008 and September 30, 2009. If you are not a Recording Academy member and/or self-distribute and would like assistance in submitting for the Grammy Awards, call the HARA office at (808) 593-9424 and someone there will assist you in the submission process. All entries should be made during this period, including releases planned through September 30. If you have already made entries as a record label representative, there is no need to re-enter them as all duplicate entries will be voided.



Music & Entertainment Learning Experience

OPPORTUNITY PROVIDED... AND LOST FOR SOME?

On July 10-12 the Music & Entertainment Learning Experience (M.E.L.E) program at Hawai'i Community College provided island songwriters with the opportunity to meet, listen to and play songs for some of the heaviest hitters in music. Mainland panelists included ASCAP Vice President Dan Keen, songwriters Dennis Matkostky (hit songs recorded by Diana Ross, James Ingram, George Benson, Michael Sembello, Boz Scaggs and more), Grammy Award-winner and three-time ASCAP Composer of the Year Craig Wiseman (Kenny Chesney, Toby Keith, Faith Hill, LeAnn Rhimes, Trisha Yearwood), Adam Watts and Andy Dodd (Kelly Clarkson, Jesse McCartney, High School Musical 1, 2, and 3, Hannah Montana/Miley Cyrus), and upcoming Nashville-based composer and performer Ruby Anafu. Hawai'i presenters Manu Boyd, Brother Noland, Leah Bernstein, Eric Lagrimas and Puakea Nogelmeier brought a distinctly local perspective to songwriting, *haku mele* and the business side as well.

Attendees were afforded the opportunity to submit songs for performance in a Saturday evening Participants Showcase; 10 individuals were selected and performed their compositions for other attendees as well as the presenters. On Sunday, individual Song Critique sessions were held, with each of the mainland panelists taking a small group of attendees and providing personal feedback on their compositions.

While the event drew approximately 130 individuals, I noticed that only a small number of HARA members were in attendance. One member did draw strong interest from a Nashville publisher for a composition he performed during the Sunday critique sessions. The opportunity was there

for many more individuals to learn the craft of songwriting, the business side of music publishing, and make important contacts in the industry both locally and on the mainland. Those that attended clearly made the best of the opportunity, and, sadly, for those who did not attend it was an opportunity lost.

HARA "SEASON OF SONG" SERIES

HARA will be sponsoring a series of workshops that focus on various aspects of the music industry. We urge members to take advantage of these tremendous opportunities, and ask that you help spread the word about them!

Commercial Songwriting Techniques – The Nashville Formula

Come and spend an evening with professional songwriter **Jeff Dayton**. Learn the commercial techniques of crafting memorable melodies, adding catchy lyrics, and some flavorful arrangements.

Monday, August 3, 2009, 7 – 8:30PM
Waikīkī Community Center
310 Paoakalani Ave
Honolulu, HI 96815

Cost: HARA Members - \$5.00
Non-members - \$10.00

Based in Nashville, TN, Dayton is a staff songwriter and session guitarist on Music Row at Black River Music. His songs have been recorded by George Strait, Doug Stone, Sarah Darling, Chubby Carrier and many more. He spent 15 years on the road as bandleader/ guitarist for Hall of Fame artist Glen Campbell, and also played on tours with Kenny Chesney, Tammy Cochran and an additional 3 years with Lee Greenwood.

In the studio, Jeff's producer credits include Buck Owens, Glen Campbell and the Kingston Trio, plus many regional and developing artists.... Jeff was the founder of the Nashville Writer Posse.... Jeff also serves as the NSAI Adopt-a Shop Pro mentor for the Phoenix, AZ regional workshop and volunteers in the Country Music Hall of Fame & Museum's Words and Music program.

Recording Techniques – Pre-Production Planning Saves Money

Come and spend an evening with Hawai'i producer/arranger/songwriter **Kenneth Makuakāne** as he takes you through the process of preparing for the studio sessions. This money-saving workshop will help you to record the best product you can and save you money during the recording process.

Monday, August 12, 2009, 7 – 8:30PM
Waikīkī Community Center
310 Paoakalani Ave
Honolulu, HI 96815

Cost: HARA Members - \$5.00
Non-members - \$10.00

Makuakāne has been an integral part of the music and recording industry for over thirty years. His many recording credits run deep. His passion is to share this knowledge with HARA members.

DO WE HAVE YOUR EMAIL ADDRESS?

The HARA office sends out this newsletter and other important communications to members who have submitted their email addresses. If you'd like to receive the newsletter and other correspondences, please submit your address. You can call the HARA office at (808) 593-9424 or email info@nahokuhanohano.org. Don't miss out on any important news and announcements!

HARA Board of Governors

Ku'ūipo Kumukahi *President*
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Lea Uehara *Secretary*
Alan Yoshioka *Treasurer*
John Aeto
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Hailama Farden - *Immediate Past President*

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