

## H. A. R. A.

Hawai'i Academy of Recording Arts – The Music of the Hawaiian Islands  
<http://www.nahokuhanohano.org>

## HARA Newsletter

## NĀ LEO MELE HANO HANO

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<b>Na Hoku Hanohano Awards</b> Marlene Sai	<b>Membership</b> Tim Mathre	<b>Selection</b> Alan Yoshioka	<b>Scholarship</b> Lea Uehara
<b>Website</b> Pali Ka'aihue & Keola Donaghy	<b>Lifetime Achievement Awards</b> Ku'uipo Kumukahi & Hailama Farden	<b>Grants / Fundraisers</b> Skylark Rossetti, John Aeto & Gaylord Holomalia	<b>Newsletter</b> Kenneth Makuakāne & Keola Donaghy

# Lifetime Achievement Awards Special!



Your Board of Governors is pleased to produce this Special Edition newsletter which honors the recipients of the 2008 Lifetime Achievement Awards.

## EDNA PUALANI FARDEN BEKEART

Throughout her life, Edna Pualani Farden Bekeart's life has been filled with music. She was the 12th of 13 children born to Annie Kahalepōuli Bastel Shaw and Charles Kekua Farden, and the first born to them at Puamana. Although education was of primary importance to Annie and Charles as they raised their children, it was music that kept them close. By the mid-1950s Edna and Irmgard were recording Edna's songs with their sisters Emma, Diana and Maud as "The Farden Sisters".

In 1964 Edna produced a 10-hour recorded course in 'ukulele instruction, and in 1966, with Irmgard and writer Genie Pitchford, created the timeless children's album "Hawaiian Time", featuring the classic "Sassy Little Mynah Bird". Along the way many outstanding artists performed or recorded Edna's music, including, of course, her 'ohana – "Puamana".

At 90-years young Edna hasn't slowed down a bit - she's still teaching today. Her "Conversations with Pualani" series is among the most popular Hawaiian cultural programs in Lahaina. And so for all her music, her musicianship, her joy and aloha - it is with great pride that the Hawai'i Academy of Recording Arts presents its Lifetime Achievement Award to Edna Pualani Farden Bekeart.

## CYRUS GREEN

Cyrus Lamb Green was born in Honolulu on April 27, 1934 to Harry Wiggin Green and Jeannie Ka'ehukai Nāhale. The second of 4 children, Cyrus was raised in the Kalihi and Liliha districts before moving to Mānoa in the early 1940s. At the age of 8 his mother bought him his first piano and though

still very young, he quickly learned to play and read music.

After his 1952 graduation from 'Iolani, Cyrus played in showrooms, bars, and lounges throughout Honolulu. He recorded with such Hawaiian greats as Gabe Kila and the Nānākuli Sons, Auntie Genoa Keawe, Leina'ala Haili, Jessie Kalima, and Eddie Kamae and the Sons of Hawai'i, as well as with top local jazz talents such as Gabe Baltazar, Henry Yoshino, Wayne Dustan, Clyde Pound and Bart Bascone.

Yet, just at the height of his musical career Cyrus became ill, and in March 1982 - at just 47-years of age - this beloved artist passed from us. Composer and producer Johnny K. Spencer once said of him, "He was to Kona what Enrico Caruso was to Italian opera!" And, indeed, Cyrus Green was a man who reached the top of his art form in a community that loved him for it.

## JIMMY BORGES

James Jeremiah Thomas Borges III was born in 1935 to Louise and James Borges, Jr. Of Chinese, Hawaiian and Portuguese heritage, Jimmy's parents swore he was singing "Pennies From Heaven" at just 18 months! After his family moved to Oakland, he sang in high school musicals. Jimmy went to San Francisco State to play football, but instead found his career path while singing at 2 college rallies with his girlfriend and another kid named Johnny Mathis.

In 1955 Jimmy turned "pro", singing at every night club where they'd let him on stage. It was Jimmy's jazz-laced pop vocals that attracted the stars, including actress Shirley Maclaine, who gave Jimmy a huge break by casting him in her Las Vegas show. In 1985 Tony Bennett offered his praise, stating that Jimmy was "one of the best singers I've ever heard," and in 1990, while preparing for his "Salute to Sinatra" concert series, Jimmy

became the only singer ever allowed complete access to Frank Sinatra's musical arrangements. In 2006 Jimmy and long-time pal Matt Catingub recorded the highly successful "Return to Romance" CD and just last year, PBS Hawai'i produced the "Jimmy Borges After Dark" special in salute to "The Keeper of the Flame".

## THE BROTHERS CAZIMERO

From birth, the lives of brothers Robert and Roland Cazimero were infused with the music of Hawai'i. Love and music were constant and interchangeable in the Kalihi home of professional musicians Bill and Betty Cazimero. But in the 1960s they were also teenagers, and tuned-in to the popular music of the day.

Robert graduated from Kamehameha School in 1967 and Roland in 1968. Within two years they connected with guitarist Peter Moon and Panini Records. "Kāwika", as recorded by the Sunday Mānoa, launched and anchored the music revolution of the Hawaiian Renaissance. It was perhaps the greatest influence on Hawaiian music in the last three decades, with a sort of Rolling Stones' riff set against a chant honoring King David Kalākaua.

By 1981 the Brothers Cazimero and producer/composer Jon de Mello were racking up honors that would make them the "gold standard" in contemporary Hawaiian music. There followed an extraordinary flood of releases and Nā Hōkū Hanohano Awards which are unsurpassed among contemporary Hawaiian music makers. In 2004, their CD "Some Call It Aloha ... Don't Tell" was among the first 5 nominated for the Grammy Awards' brand new "Hawaiian Music" category, about which Roland commented, "being nominated for a Grammy feels good ... but not better than making good music."

## OLOMANA

Jerry Santos and Robert Beaumont joined forces in 1973, honing their art by performing in the great Honolulu nightclubs that once fostered Hawaiian music. Theirs is distinctive blend of contemporary and traditional structures – part family, part childhood memories, and all *aloha 'āina*.

Their body of work, by Jerry Santos and Robert Beaumont and later Wally Suenaga, Willy Paikuli and Haunani Apoliona, placed Olomana's name-sake among the giants and legends of our industry. In 1982 Olomana released "Come to Me Gently", which captured six Nā Hōkū Hanohano Awards. Yet with Robert Beaumont's passing 1982 also became a year of wrenching change. The loss of Robert became Jerry's trial: How to continue without him? He found his answer in Haunani Apoliona.

For their fans, the 1992 release of "E Mau Ana Ka Ha'aheo – Enduring Pride" marked a homecoming for Olomana. It celebrated their most-beloved themes: pride in the beauty and endurance of the people and the culture of Hawai'i - and it earned both the Traditional Hawaiian Album award and Haku Mele honors for Haunani's title song.

Of their history it's important to note that Olomana has never made music to sell Hawai'i to the world, but always to bring Hawai'i and her people home.

## MAIL AND EMAIL SERVICES

We would like to remind all members of the email and mailing services available through our office.

*Email Blast:* \$175 (our staff sends an email to all members on our email list).

*Letter/ Post Card Mailing:* \$175 (you provide postage-paid envelopes and cards; we affix mailing labels and send).

*CD Mailing:* \$200 (you provide pre-packaged and postage-paid post envelopes with CDs; we affix mailing labels and send).

## Hawaii Academy of Recording Arts

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## APPLICATIONS SOUGHT FOR BILL MURATA MEMORIAL SCHOLARSHIP

The Hawai'i Academy of Recording Arts Bill Murata Memorial Scholarship is awarded annually to two individuals in the amount of \$3,000.00 each. Recipients must have exhibited a demonstrable interest and concentration in the area of Hawaiian music, the music of Hawai'i, and/or Hawaiian poetry and adhere to the criteria specified in the application.

Applications are now being accepted, and the awardees will be announced at the 2008 Nā Hōkū Hanohano Awards. Visit the HARA website and click on "Scholarship" in the navigation bar for more information and to download an application.

## HARA MUSIC ACADEMY

There are so many nuances to the business of music, including copyrights, licenses, record company business, distribution (physical and internet-based), marketing, sales and promotions, and other concerns.

If any member is interested attending informational workshops on any of these topics, email or call the HARA office and let us know what kind of things you want to have addressed. We can then create the workshops around your needs. We can begin as quickly as April or May and setup a quarterly workshop thereafter.

Since this is a recording organization, we can address pre-production planning, budgeting, studio production, and other topics.

Remember that this is **YOUR** academy, so get involved, get active, and get ready to rock your project. Call the office or email us.

## NEW KĪ HŌ'ALU CATEGORY IN 2009

The Board of Governors has voted to establish a new category for Kīkā Kī Hō'alu at the 2009 Nā Hōkū Hanohano Awards. The criteria will be discussed and announced in a future newsletter.

## WELCOME BACK BONNIE!

The Board of Governors is happy to announce the return of former HARA Office Manager Bonnie Ryder to the HARA office in a consultant capacity. She will assist Bryson and the Board on various projects in the coming months, and in preparation for the upcoming Nā Hōkū Hanohano Awards.

## MILESTONES

*HARA members are encouraged to send news – member marriages, births, deaths, awards, honors, etc., for inclusion in this new section of the newsletter.*

**Genoa Keawe**, entertainer, former Governor of HARA and Lifetime Achievement Award honoree, passed away on February 25, 2008.

**Raymond Kāne**, entertainer and Lifetime Achievement Award honoree, passed away on February 27, 2008.

### HARA Board of Governors

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